

DUETTO SAN - ALLEGRETTO

41 MAEST<sup>o</sup> 42 LARGO MOLTO SOST<sup>o</sup> 43

TUZZA - ALFIO

44 45 LARGO

INTERMEZZO

N<sup>o</sup> 6

AND<sup>o</sup> SOST<sup>o</sup>

49

50

(1)

(1) Le note segnate con la crocetta (+) si possono eseguire all'8<sup>a</sup> sopra.

HARP

The first system of musical notation for the harp part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat). The treble staff contains a series of chords and melodic fragments, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for the harp part, continuing the piece with similar chordal and melodic structures in both staves.

The third system of musical notation for the harp part, showing further development of the musical themes.

The fourth system of musical notation for the harp part, featuring more complex chordal textures.

The fifth and final system of musical notation for the harp part on this page. It concludes with a double bar line. A green arrow points to the final notes of the piece.

*Il resto facer*