

L. VAN BEETHOVEN – Symphonie n°3

En Mib

Trio
Soli 167

167

sf *cresc.*

177

sf *f* *sf*

187

cresc. *sf* *f*

RAVEL – PAVANE POUR UNE INFANTE DEFUNTE

Lent $\text{♩} = 54$
SOLO
Cors simples en Sol

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\text{p} \rightarrow \text{pp}$ *expressif*

En élargissant **au Mouvement**

pp $\text{pp} \rightarrow \text{mf}$

pp $\text{pp} \rightarrow \text{mf}$

W.A. MOZART – COSI FAN TUTTE

PER PIETA BEN MIO PERDONA

N° 25. Rondo.

Adagio.

in E.

Viol. I.

1 2 3 4

9 1 5

21 1 1

29 1 1

35 Allegro moderato. 5

54 3 1

67 Voce. 3 p cresc. f p

77 5 1 5

98 1 1

108 rallentando a tempo 4 4 Cor. II. 2

colla parte p cresc. f

122

J. BRAHMS

SYMPHONIE N°3

Allegro con brio - En Ut

94 *p* *espr.* *f* *cresc.* *f*

108 *p* *poco rit.* *dim.* *Un poco sostenuto* *rit.* *Tempo I* *Hr. III* *f*

En Ut

Poco Allegretto

Vcl. *8va* *17* *A* *Viol. I*

29 *Br.* *8* *B* *mp espr.*

46 *C* *5* *p* *dolce*

61 *D* *10* *E* *Viol. I* *p*

84 *7* *Klar. Fag. I* *F* *lunga* *p* *p espr.*

102 *8* *5*

110 *1* *1* *3* *Ob. I* *G* *pp*

L.VAN BEETHOVEN – Symphonie n°6

Allegro – En Fa

83 40 Va., Vc. Horn II
cresc. p dolce
138 cresc. dolce
154 cresc. sempre più stretto a tempo Allegro (♩ = 132)
f Vc., Kb.

Allegretto – En Fa

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in F Allegretto (♩ = 60)

Klar. I Solo p cresc. - - - - - ff
15 p cresc. - - - - - ff
32 H 1 ff ff
45 f ff
55 Viol. I 4 I 4 Vc. pizz. 1 2
ff p cresc. - - - - - p p cresc. - - - - -

F.J. HAYDN

Symphonie n°65

1^{er} mouvement (Vivace e con spirito) - En La

Viol. I

79

1 *f* 5 *f*

90

101 *f* 3 *mp*

110 8 Viol. I

124 *f*

Detailed description: This block contains the first five staves of musical notation for the first movement. The staves are numbered 79, 90, 101, 110, and 124. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'Viol. I' above the first staff, 'f' (forte) and 'mp' (mezzo-piano) dynamics, and fingerings like '1', '5', '3', and '4'. There are also handwritten accents and slurs.

4^{ème} mouvement

in La (alto)

Presto

IV Finale

1 Solo

8

10

15 Viol. I

5

Detailed description: This block contains the first four staves of musical notation for the fourth movement. The staves are numbered 1, 8, 10, and 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'Solo' above the first staff, 'P' (piano) dynamics, and a '5' below the fourth staff. The key signature changes to one flat (B-flat) at the beginning of the fourth staff.

N. 4 Recitativo e Romanza

(GIULIETTA)

En Fa

Andante Maestoso

The first part of the musical score is a piano introduction. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Maestoso'. The music starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a section marked 'Solo' with a *p* (piano) dynamic. The melody is characterized by long, flowing lines with many ties. The first system ends with a double bar line. The second system continues the melody. The third system features a triplet of eighth notes. The fourth system ends with a double bar line. The fifth system concludes the piano introduction with a final chord.

The recitative section begins at measure 35, marked with a box containing the number 35 and the word 'Rec.'. The tempo is 'Andante Maestoso'. The music is in a recitative style, with a steady eighth-note accompaniment. The lyrics are 'Eccomi in lieta v-stra... Ec-comi'. The section ends with a double bar line.

The recitative section continues with the lyrics 'Oh! al men po-tes-si onuziali te de'. The music is in a recitative style, with a steady eighth-note accompaniment. The section ends with a double bar line.

The first part of the romance begins at measure 36, marked with a box containing the number 36 and the words 'I. Tempo Andante Solo'. The tempo is 'Andante'. The music is in a romantic style, with a steady eighth-note accompaniment. The dynamics are *p* (piano) and *espress.* (expressive). The section ends with a double bar line.

The first part of the romance continues with the tempo marking 'ten. a piacere' (tempo at pleasure). The music is in a romantic style, with a steady eighth-note accompaniment. The section ends with a double bar line.

The first part of the romance concludes at measure 37, marked with a box containing the number 37. The music is in a romantic style, with a steady eighth-note accompaniment. The section ends with a double bar line and the number 12.

N. 2 - scène 3
CAVATINA Lindoro

in Mi b
Andante

Solo

f *p* *tr*

Solo

f *sf* *pp* *crac*

18 *19 + lent*

RAVEL - CONCERTO POUR PIANO EN SOL

En fa

25 Andante - a piacere
Solo
p espressivo

26

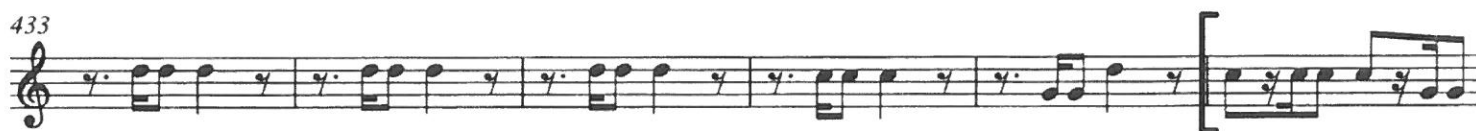
27

14 3

Detailed description: This is a page of a musical score for Maurice Ravel's Concerto for Piano in F major. The page contains measures 25, 26, and 27. Measure 25 is marked 'Andante - a piacere' and 'Solo', with a piano dynamic and 'espressivo' marking. The right hand plays a series of eighth notes, while the left hand has a few chords. Measures 26 and 27 continue the melodic line in the right hand. At the end of measure 27, there are two measures of sustained chords in both hands, with the numbers '14' and '3' written below them, possibly indicating fingerings or pedal points. The score is written for piano on a grand staff with treble and bass clefs.

L.VAN BEETHOVEN – Symphonie n°7

En La



L. V. BEETHOVEN

Symphonie n° 8

Trio du 3^{ème} mouvement

Handwritten musical score for the Trio of the 3rd movement of Beethoven's Symphony No. 8. The score is written for four staves, each in 3/4 time. The first staff is for Clarinet 1 (Clav. 1), the second for Violin 1 (Viol. 1), and the third and fourth staves are for the strings. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'Solo' marking and a 'Fino dolce' marking. The second staff has a 'cresc. p' marking. The third staff has a 'p dolce cresc. p' marking. The fourth staff has a 'cresc. p' marking. The score ends with a 'dim. pp' marking and the instruction 'Men. Da capo al Fine'.

Clav. 1

Solo

Fino dolce

cresc. p

Viol. 1

cresc. p

p dolce cresc. p

cresc. p

dim. pp

Men. Da capo al Fine

W.A. MOZART – Symphonie n°40, 3^{ème} mouvement

En Sol

Viol. I

43

Trio 16

5

p

72

cresc. *f*

4

p Menuetto d. c.

Detailed description: This is a musical score for the Violin I part of the 3rd movement of Mozart's Symphony No. 40. The score is written on two staves. The first staff begins at measure 43 and features a 'Trio' section starting at measure 16. It includes a first ending bracketed with a measure number of 5, followed by a dynamic marking of *p*. The second staff begins at measure 72 and includes dynamic markings of *cresc.* and *f*, followed by a measure number of 4 and a dynamic marking of *p*. The movement concludes with the instruction 'Menuetto d. c.'.