

Scherzo

Allegro vivace (♩ = 144)

mf

cresc.

f mf p

p

poco ritard. a tempo

p cresc.

p cresc.

f cresc.

p

p

p

poco ritard. a tempo

PROKOFIEV

Sy Classique

II

Larghetto

The musical score consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Larghetto'. The first staff (measures 30-31) features a melodic line with dynamics *pp*, *p*, and *pp*, and includes a trill. The second staff (measures 30-31) is a piano accompaniment with a *pp molto dolce* dynamic. The third staff (measures 31-32) continues the piano accompaniment with a *pp dolce* dynamic. The fourth and fifth staves (measures 31-32) show further piano accompaniment with *pp* dynamics. The sixth staff (measures 32) begins with a *pizz.* (pizzicato) marking and a *pp tranquillo* dynamic. The score includes various musical notations such as slurs, accents, and trills.

2

univ. V

pp

60

pp

mf

61

div. p

p

p

mp

62

univ. V

mf

63

cresc.

f molto dim.

ppp a punto d'arco

3

2

4

D

VIOLINI I

64

65

66

67 unis.

68

69

70

pp

p

mp

mf

f

div.

unis.

pizz.

arco

arco

di - mi - nu - en - do

di - mi - na - en - do

Bizet - Symphonie en Ut - extrait
Violon I

p aspr. legato

cresc. molto

mf cresc. molto

ff cresc. molto 14

7 4 4 *pp*

cresc. sf *dim.* *cresc. sf*

15 *dim.* *p* *cresc.*

p *ff*

ff *ff*

ff *ff*

ff

Ouvertüre zur Oper Die Zauberflöte

Violine I

Wolfgang Amadeus Mozart KV 620

The image shows a page of a musical score for Violin I. The score is written on ten staves of music. The first staff begins with the tempo marking "Adagio" and a dynamic marking of "p". The second staff includes the tempo marking "Allegro 1" and the instrument designation "Viol. II". The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings such as "p", "f", and "sp". There are also several handwritten annotations in the score, including "V", "VV", and "P". The score is set in a key signature of one flat (B-flat) and a 2/4 time signature.

Violin I
Vif

6 Premier mouvement
(un peu plus lent)

142 *solo, sans sourdine* *pp* *très expressif*

151 *ff* *sul A* *rall.* *Plus lent* *sul G*

162 *sourdines* *tutti* *div. a 4* *pp* *div. $\sqrt{2}$* *ôtez les sourd.* *pp en se perdant*

163-166

V Le jardin féerique

Lent et grave

11 *solo* *pp* *poco cresc.* *p* *1* *4* *2* *pp très expressif*

14-17 *p* *pp*

24 *(solo)*

29 *sur la touche* *3* *jeu ord.* *pp*

36 *solo* *col tutti* *2 tutti* *retenu* *div.* *4* *au Mouvement* *3* *pp* *45-47*

48 *5* *f* *ff*

Offenbach — Orpheus in the Underworld Overture

*Allegro vivace.
Senza ardiui.*

Violin Solo.

*Allegretto.
Violin Solo.*

VIOLINO I.

pp

rit. *a tempo*

rit.

Piu mosso.

Charles Gounod, Faust : n°12 Cavatine

① *Larghetto*

Musical score for the first system, featuring three staves of music. The first staff begins with the instruction *Solo* and *stacc.*. The second staff continues the melodic line. The third staff includes the instruction *rit. col capo* and *a tempo*. Dynamics include *pp* and *p*.

②

Musical score for the second system, consisting of two staves. The first staff is marked *Solo* and *dolce*. The second staff is marked *Solo* and *poco cresc.*. Dynamics include *pp* and *p*.

Musical score for the third system, consisting of three staves. The first staff is marked *a tempo* and *Tutti*. The second staff is marked *dolce espress.* and *cresc.*. The third staff is marked *molto rit.*, *Adagio 1*, and *a tempo*. Dynamics include *dim.*, *p*, and *pp*. The instruction *cal canto* is also present.

Liszt — Faust Symphony

Zweiter Theil.

2te VIOLINE.

Gretchen.

Andante soape.

Arit. a temp. *Ob. Solo.* **B** *SOLO.*

poco rall. *a tempo*

C *1^a viol. 2te Viol. Soli* *p dolce* **D**

Ainsi parlait Zarathoustra

R. STRAUSS

Violino II^a

3

pizz. *pp* *p* *arco* *Solo* *espr.* *die übrigen* *pizz.* *p* *mf*

Solo *cresc.* *arco* *f* *molto cresc.* *ff* *(mit Dämpfer)*

Solo *dim.* *mf*

Solo *dim.* *immer ruhiger* *pp* *espr.* *hervortretend* *f* *hervortretend*

Solo *dim.* *geteilt* *(Dämpfer weg am Steg)* *p* *sp* *p* *espr.* *dim.*

Solo *pp* *immer ruhiger* *dim.* *sehr langsam* *17* *17* *gewöhnlich* *pp* *sehr langsam* *ppp* *2860*