

MOZART - Ouverture de « La Flûte Enchantée »

(Timbales Baroques)

W. A. Mozart, K. V. 620

The image displays a page of a musical score for the Overture of 'The Magic Flute' by Wolfgang Amadeus Mozart, K. V. 620. The score is written for various instruments and includes dynamic markings and tempo changes. A large diagonal line is drawn across the page, likely indicating a section to be omitted or a specific performance instruction.

Tempo and Dynamics: The score begins with *Adagio* and *ff* (fortissimo). It transitions to *Allegro* with *f* (forte) dynamics. Later, it returns to *Adagio* and then *Allegro* again. Dynamic markings include *ff*, *f*, *p* (piano), and *trm* (trill).

Instrumentation: The score includes parts for Viol. I, Bassi, Fag. (Bassoon), Cl. I (Clarinets), Ob. I (Oboe), Fl. I and II (Flutes), and Fl. u. Viol. (Flute and Violin).

Measure Numbers: The score is divided into measures, with numbers 8, 21, 39, 54, 73, 12, 15, 34, 39, 36, 16, 19, and 18 marked at various points.

Performance Markings: The score includes first and second endings (e.g., 1, 3, 1, 2, 1, 4, 2, 4, 1, 1, 3, 1, 6, 4) and a trill marking (*trm*).

Structural Elements: A large diagonal line is drawn across the page, starting from the top left and ending near the bottom right. There are also large square brackets on the right side of the score, one around measure 39 and another around measure 18.