

Grosse Caisse

1

(A)

(7)

LE SACRE DU PRINTEMPS

"Danse Sacrée"

I. STRAVINSKY

révisé par L. LAROSE

186

3x2

MEASURES 186-187. This system contains three staves: Tympanes, Piano, and a lower staff. The Tympanes staff has a single note with a '1' above it in each of the four measures. The Piano staff has a complex rhythmic pattern with chords and a dynamic marking of *sf*. The lower staff has a simple rhythmic pattern with notes. The time signature changes from 5/16 to 2/8 and back to 5/16.

187

188

MEASURES 187-188. This system continues the three-staff arrangement. The Tympanes staff has a single note with a '1' above it in each of the four measures. The Piano staff continues its complex rhythmic pattern. The lower staff continues its simple rhythmic pattern. The time signature changes from 5/16 to 2/8 and back to 5/16.

TOMBALES

MEASURES 188-189. This system contains three staves: Tomboles, Piano, and a lower staff. The Tomboles staff has a single note with a '1' above it in each of the four measures. The Piano staff has a complex rhythmic pattern with a dynamic marking of *mf*. The lower staff has a simple rhythmic pattern with notes. The time signature changes from 5/16 to 2/8 and back to 5/16.

189

TEORBALES

PIANO

190

TEORBALES

PIANO

poco a poco crescendo

f

191

192

TEORBALES

PIANO

sf

ff

sf

193

TEORBALES

PIANO

f

mf

sf

neno

mf

neno

f

TORNABILI

PIANO

193 194

TORNABILI

PIANO

195 196

TORNABILI

PIANO

197 198

TORNABILI

PIANO

199 200

199

TORNALES

e sempre crescendo

PIANO

200

TORNALES

PIANO

201

TORNALES

PIANO

ff

Sol do mi fa

TORNALES

PIANO

1 2 3 4 5 6 | 1 2 3 4 5 6

ff